

Theatre and Dance Area
The Ernestine M. Raclin School of the Arts
Indiana University South Bend
Student Learning Objectives and Assessment Methods

CHARACTERISTICS OF THEATRE MAJORS

Knowledgeable

They understand the nature of theatrical literature as well as mastering information concerning the skills learned in their area of concentration;

Analytical

They have analytical/critical skills which enable them to discover the meaning of playscripts and historical theatrical texts;

Insightful/Creative

They use their skills to form and perform intelligent interpretations that serve to enlighten others. These skills lead them to think and create independently;

Skilled in Communication

They know how to conduct meaningful research and know how to express their findings to others in new and different ways that engage an audience;

EXPECTED LEARNING OUTCOMES

Goals 1

Students will be able to comprehend and articulate both oral and written forms the history, theories, and factual information concerning their area of concentration. They should be well-informed and have a global view of their field while analyzing, comparing, and contrasting the similarities of many cultures and historical periods.

Goals 2

Students will be able to comprehend and practice the learned knowledge and skills needed to succeed in their areas of concentration.

Goals 3

Students will be able to demonstrate through some form of performance or presentation that they have mastered the learned skills.

Goals 4

Students will emerge as curious, objective, critical thinkers with the necessary skills to succeed in an audition and/or professional interview situation.

THEATRE CORE CURRICULUM

Develops Basic Skills

THTR T120 Acting I
THTR T190 Fund Play Structure & Analysis
THTR T225 Stagecraft I
THTR T230 Stage Costume I

Develops Perspective

THTR T228 Design for the Theatre
THTR T335 Stage Lighting
THTR T340 Directing I
THTR T349 Theatre Practicum
THTR T470 Theatre History I
THTR T471 Theatre History II
THTR T483 Topics Theatre & Drama

Develops Skills

Specific requirements and electives for each area of concentration: Acting, Technical, Design

ASSESSMENT APPROACH AND METHODS

All students are required to submit a resume and narrative of their progress and participate in an interview.

Acting

Year 1-Two (2) contrasting monologues.
Year 2-Four (4) contrasting monologues.
Year 3-Four (4) contrasting monologues.
Year 4-Four (4) contrasting monologues.

Technical and Design Portfolio assessed each year.

Reviews:

End of Freshman Year
Mid-Course
BFA Twice Annually
Senior Recital
Exit Project
Exit Review